Presents

Simple Days

Chapter 1

MANGAKA

PUBLISHER

YEAR

ISBN

SCANS

TRANSLATOR

PROOFREADER

EDITOR

QCER

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Chara COMICS

シンプル・デイズ

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雑誌 52815—13

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In the course of events, handyman Rei ends up sleeping with his younger coworker, Asahi. Even though he intended it as a one night stand with the silent but handsome former rescue worker, Asahi ends up confessing to him, "I'm serious about you!" Moreover, Asahi has lost his family to murder, and it appears he's now looking for the murderer on his own?! Knowing that Asahi is carrying this heavy burden, Rei can't abandon him, but...?!

CHARA COMICS

宮本佳野

徳間書店

Miyamoto Kano's Comics:

Flowers
Night Work
RULES – 3 Volumes
Sleeping Moon – 2 Volumes
SWEET TALE
Simple Days

COVER DESIGN • 間中幸子 (coo)

KANO MIYAMOTO

PROFILE

Miyamoto Kano (宮本佳野)

Born. June 15 Sign. Gemini
Blood Type. B Hometown. Osaka.
Residence. Tokyo Metro Area.

● I bought a replacement for the car I had been driving close to ten years. It's a small white car, but it's quite cute and I'm rather fond of it. I want to get in and take a drive somewhere far away.

2010.06.25
2M

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Free Talk ……

シンプル・デイズ

Simple Days

KANO MIYAMOTO PRESENTS

2010.06.25
case:1
KANO MIYAMOTO
PRESENTS
2M

Asahi during his SAR* days. He was a very earnest fireFighter

*Search and Rescue.

REI!
YES?
YAMADA
INVESTIGATIONS
OFFICE

SEARCHING FOR TREASURE?
Whoa. That's far!
THERE'S AN OLD ESTATE DEEP IN THE MOUNTAINS
THE OWNER PASSED AWAY A LONG TIME AGO AND IT'S BEEN ABANDONED BUT...
WHAT IS IT, PRESIDENT?
YOUR NEXT JOB.
SEARCHING FOR TREASURE IN N PREFECTURE.
HMMM?
THE HEIRS WANT US TO SEE IF THERE'S ANYTHING OF VALUE THERE.
I'VE BEEN TOLD THE OWNER WAS QUITE WEALTHY.
WELL ABOUT THAT HEH HEH HEH...
CAN'T THEY DO IT THEMSELVES?
WE'LL CHARGE QUITE A BIT FOR THIS, WON'T WE?
WHAT IS IT? YOU'RE CREEPING ME OUT

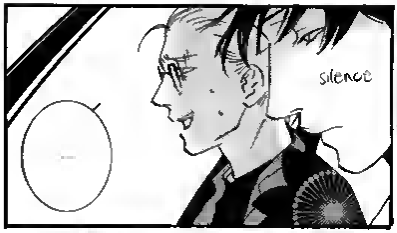
I SAID IT'S HAUNTED!
BY GHOSTS, YOU DUMB BASTARD!
THEY SAY IT'S HAUNTED
HUH?
HELP?
NOW, WHAT WAS HIS NAME...?
...YOU'RE SENDING ME BY MYSELF? SERIOUSLY?!
ARE YOU HAPPY?
...
DON'T WORRY, HELP IS ON ITS WAY.
WHO'S COMING WITH ME?
CAN'T BE RENA... SHE MAKES ME EAT WEIRD STUFF
DON'T IGNORE ME YOU BASTARD!
RENA'S BUSY ON ANOTHER CASE, AND TANAKA'S NOT AVAILABLE EITHER
My name...
YAMADA PRIVAT
NVESTIGATION
1255
HER HANDSOME BOYFRIEND
HUH?
IT'S THAT SHORT GIRL...
THE ONE AT THE CAFÉ ACROSS THE STREET...

Is Takemura Rei
I'm employed by a private investigations company
YAMADA INVESTIGATIONS
Due to the president's policy, we don't take jobs like investigations of cheating spouses
There are also handyman-type jobs like this one
but we take jobs like preliminary investigations for journalists and investigations for other companies
So in the end, I'm a kind of Jack of All Trades
CREAK
REI.
THIS IS KURAMOTO-KUN

PISSED
flip
flop
W-WELL, HE'S A LITTLE SLOW OF SPEECH, BUT...
K-KURAMOTO-KUN... HEY!
PRESIDENT...!
...
silence
HE'S A FORMER SEARCH AND RESCUE WORKER.
SO I'M SURE HE'LL BE A BIG HELP!
HAA...
So...
Thanks.
Well, welcome!
...go into the mountains, way out in the sticks...
...why do I have to...
Oh! He spoke!
...THAT WAS QUITE A WHILE AGO, THOUGH...
OH!
IS THAT SO...?

...to search for treasure...
...with this unsociable guy?
WHOOSH
WHOOSH
...
silence
H-HIS MOTHER AND SISTER ?
YEAH.
THE STORY WAS IT WAS A BURGLARY MUST HAVE BEEN A HUGE STORY
WHAT?! MURDER-ARSON?!
WHAT A SCARY SILENCE...
WHOOSH

SEEMS HE'S INVESTIGATING ON HIS OWN
OH, BUT DON'T BREATHE A WORD ABOUT IT TO HIM!
HAA
HE HIMSELF WAS OFF ON A RESCUE JOB
SEEMS BY THE TIME HE CAME BACK THEY WERE ALREADY GONE
WHOA... SERIOUSLY?!
AW, THAT'S MEAN!
IT WOULD SURE BE NICE IF EVERYONE WAS AS COLDHEARTED AS YOU
BUT WHAT CAN HE DO ALL BY HIMSELF?
IT'S ALREADY BEEN THREE YEARS. ISN'T IT IMPOSSIBLE?
THERE WAS A SIGN THAT SAID TO TURN LEFT.
OH!
S-SORRY...
LEFT!
HUH?!


silence
...

OH, THAT'S RIGHT. ARE YOU HUNGRY AT ALL?
NO

YOU SURE ARE QUIET...
DO YOU HATE TALKING OR SOMETHING?

Ahh... Is that so...
NOT REALLY.
I mean, I'm sure he's been through a lot,
but I'm reaaally
I WANNA HURRY UP AND GO HOME...
...no good at dealing with this guy.

FWAH...
OKAY IF WE TAKE A SHORT REST BREAK?
SURE.
I'M TIRED...
宮之原
miyanohara
OH, PERFECT.
WE CAN GRAB SOMETHING TO EAT HE—
stomp
stomp
flip
TSK! STOOOPID!
...
stomp
stomp
turn
flip
!

Hmm
HAA...
whisper
whisper
TURN
SHIT!
CREEPY GUY...
GEEZ IGNORE HIM! JUST IGNORE HIM!
I'M SERIOUSLY TIRED...
HM?

WANT THIS?
TH-THANKS.
?
...?
An energy drink.
He eating popsicle
HAA...

...
whooo
...
IS THIS THE PLACE?
ER...
A-ACCORDING TO THE ADDRESS, IT IS.

WHAT?!
WELL, THE PRESIDENT SAID...
NONE OF THE LOCALS WOULD TAKE THE JOB BECAUSE IT'S HAUNTED, AND THAT'S WHY WE WERE ASKED
mutter
IT'S A GENUINE HAUNTED MANSION, ISN'T IT...?
mutter
THEY SAY IT'S HAUNTED, DON'T THEY?
I NEVER HEARD THAT! THAT FATASS PRESIDENT...!
Shake
Shake
ARE YOU AFRAID?
OF COURSE NOT!
CREAK
IF WE'RE LOOKING FOR VALUABLES IS THERE A CELLAR?
MAYBE A STORAGE ROOM OF SOME KIND.
IT'S PRETTY TIDY ON THE INSIDE.
IT IS...
...

IS... THERE ANY STORY TO THIS PLACE?
HM, WELL IT WAS THE HEAD OF THE FAMILY'S VACATION HOME AND IT SEEMS HE LIVED HERE WITH HIS MISTRESS
WHAT?! THE MISTRESS HANGED HERSELF HERE?!
...
HUH? HOLD ON A MINUTE
THEN IT MUST BE A GENUINE HAUNTED HOUSE.
WE'LL DEFINITELY BE HAUNTED...
Vooooo!
WAAAAH! WAAAAH! I'M NOT LISTENING...!
...
YOU'RE AFRAID, JUST AS I THOUGHT.
Shake
Shake
SHUT UP! AS IF I'D BE SCARED! LET'S GET GOING, IDIOT.
WHAT'RE YOU DOING?
LET'S HURRY UP AND GET THIS OVER WITH!
OKAY, OKAY

GEEZ...
FSOOSH
MH?
FSOOSH
...?
J-
JUST NOW, OUTSIDE...
UH, NO, IT WAS NOTHING.
Must have been my imagination.
OH
DID YOU FIND SOMETHING?
?
HUH?
LET'S GET THIS DONE ALREADY!

I WONDER IF THE CEILING'S ABOUT TO COLLAPSE
DON'T SAY SCARY THINGS!!
CREAK
CREAK
CREAK
WHOA! SO MANY COBWEBS!
LOOKS LIKE IT'S BEEN ABANDONED FOR MORE THAN 15 YEARS
UGH
EEEEK!
ring ring ring ring
HUH?
THIS HOUSE IS HUGE...
RENA'S COMING? OH, THAT'LL BE A HELP.
thadump
H-HELLO?
HUH? PRESIDENT?!
GEEZ, PLEASE DON'T SCARE ME LIKE THAT!
...
SHE'LL BE HERE IN THE MORNING? WELL, WE'LL MEET HER AT THE INN—
CUT
WHAT?!

HEY THERE'S SOMETHING...
LOOKS LIKE THERE'S A DOOR UP THERE...
HUH?!
AH!
LOST MY SIGNAL!
OI.
WAH! FEELS LIKE THE STAIRS ARE GONNA CAVE IN...!
LET ME GO FIRST,
AND WALK CLOSE TO THE WALL.
CREAK
CREAK
OKAY...
HE MIGHT ACTUALLY BE DEPENDABLE...
WAAAH!
!
CRACK
HM?

GRAB
HYAH!
WATCH OUT!
UUU-HHH!
scrabble
scrabble
ARE YOU OKAY?
TH-THANKS...!
YOU'RE REALLY STRONG!
ANYONE COULD DO THAT.
IF YOU'RE READY, LET'S GO.
NO, THEY COULDN'T!
HUH?
lift
...

WHAT A WASTE
PATTI
He's pretty amazing
Now if only he were a bit friendlier...
CREAK
CREAK
BUT IT'S REALLY RUSTED...
THIS IS THE ONLY IRON DOOR IN THE PLACE
THERE'S NO WINDOW IN THIS ROOM,
BUT HERE'S A SKYLIGHT
HM?
OH...
THERE'S NOTHING IN HERE
IT'S BRIGHT, THOUGH...
CREAK
WHAT THE HELL DID THEY USE THIS ROOM FOR?
OH!

BANG
!
WH-WHAT THE HELL?!
SHIT!
IT CLOSED ON ITS OWN!
rattle
rattle
WHAT?!
A KEY! IS THERE A KEY?!
NO... NOT ON THE INSIDE.
...
THIS ROOM...
...HAS NO WINDOWS, NO KEY ON THE INSIDE, AND THE DOOR CLOSES ON ITS OWN...
...
HUH?!
WHY NOT?!

A ZASHIKIROU* OR SOMETHING...?
WHAT...?
*...El--pe-ad naum fru confining the c..me, or insane
THERE'S A DOOR OVER THERE...
LET'S CHECK IT OUT.
HUH?!
WAAAH! NOOO!
LEMME OUT! LEMME OUT!
BANG BANG
I SERIOUSLY CAN'T TAKE SCARY STUFF!
HUH...?
HM?
THERE'S A TUB AND A TOILET.
MIGHT BE...
...SOMEONE WAS IMPRISONED HERE.
WHAT?!
BUT, BUT, IS THERE A DEAD BODY OR ANYTHING?!
HUH?

AUUUGH! I CAN'T I CAN'T I CAN'T I CAN'T!
I, I, I'LL CALL THE POLICE!
OH! BUT IT WAS OUT OF RANGE...
NOOO! WHAT AM I GONNA DOOO?!
BUT IT'S GONNA GET DARK SOON!
CALM DOWN IT'S STILL LIGHT, AND THERE'S NOTHING IN HERE
LET'S KEE LOOKING FOR THE KEY.
thadump thadump thadump
...
SO SETTLE DOWN A LITTLE.
WE'LL BE FINE,
AUU...
GRAB
EEK!
HOW'S IT GOING?
click
WHAT THE HELL?
BEING ALL CALM AND SHIT.

IT WON'T OPEN
NO SURPRISES THERE
WELL WE'LL BE FINE FOR ONE NIGHT,
SINCE THERE'S A TOILET AND WATER
HUH?
BECAUSE SOMEONE'S COMING TOMORROW MORNING RIGHT?
OH! YEAH
CREAK
A CANDY BAR...? DO YOU HAVE A SWEET TOOTH?
I HAVE A TENDENCY TOWARD LOW BLOOD SUGAR, SO...
HMPH...
WANT ONE?
REALLY?
AREN'T YOU HUNGRY?

?
WANNA SIT?
CLUNK
OH! SURE...
CLUNK
GOT A LIGHTER?
YEAH.
HE REALLY IS A USEFUL GUY...
AMAZING! IT'S SO OLD, BUT IT STILL LIT!
WOOSH
I'M SO GLAD I BROUGHT HIM...
SO EVEN WHEN IT GETS DARK YOU DON'T HAVE TO BE AFRAID
OH!

HM?
GYAAH!
A MOTH! IT'S HUGE!
WAH!
CRACK
THUD
WHOA!
...ARE YOU OKAY?
This just keeps happening to me...
HERE GET UP
UH... OKAY
RISE

stare
?
WHAT?
HERE YOUR GLASSES
AUGH, SERIOUSLY?!
BUT THEY'RE BROKEN...
DAMMIT!
THEY WERE EXPENSIVE!
SORRY!
IS THAT WHY YOU WEAR GLASSES?
IT'S A SORE POINT, SO BACK OFF!
WHAT?!
YOUR FACE... IS LIKE A WOMAN'S
BECAUSE THEY DON'T LOOK LIKE PRESCRIPTION LENSES...
WOULDN'T IT BE BETTER JUST TO GROW A BEARD OR GET A BUZZ CUT?
THEY ARE TOO! GIVE 'EM BACK!
...

HOW OLD ARE YOU?
YOU SOUND LIKE A MIDDLE SCHOOLER
THANKS A LOT, ASSHOLE
I DON'T HAVE MUCH OF A BEARD,
AND MY HEAD IS SHAPED WEIRD, SO I DON'T LOOK GOOD WITH A BUZZ CUT!
STOP STARING!
SLAP
OUCH!
Stare
Stare
Stare
Stare
IT JUST TAKES ME A WHILE TO GET USED TO PEOPLE.
NOW YOU'RE ACTING LIKE A KID.
WHY? WHAT HARM DOES IT DO?
IT'S CREEPY!
BESIDES, WHAT HAPPENED TO YOU NOT TALKING?
HUH?

Hmph!
WHAT A WEIRD GUY
There I was thinking he was unsociable
but now he's all buddy-buddy!
A SPLIT PERSON-ALITY...?
Maybe it's because I know about his situation...
I HAVE TO SAY,
HIS FACE IS KINDA PRETTY...

But it's as if there's a shadow over him.
There's really a lot of things wasted on him
YEAH...
SECURITY, HELPING PEOPLE MOVE, STUFF LIKE THAT.
WHAT KIND OF WORK ARE YOU DOING NOW?
SOMETHING PART-TIME?
HEY...
HM?
DO YOU LIKE DOING THAT KIND OF WORK?
Sumi's hard.
WELL...
I KNOW OUR PRESIDENT ACTS LIKE A WEIRDO BUT...
HOW ABOUT JOINING OUR COMPANY?
HM...
RIGHT NOW IT'S KINDA HARD...
HMPH...
WHOOSH

ARE YOU...
...DOING SOME KIND OF INVESTIGATION?
WHEN IT COMES TO INVESTIGATIONS, THERE ARE THINGS OUR COMPANY CAN DO...
DO YOU WANNA TRY TALKING TO THE PRESIDENT ABOUT IT?
I KNOW HE LOOKS LIKE A DUMB FATASS, BUT HE'S REALLY KNOWLEDGEABLE.
THANKS...
BUT I'M FINE.
IT'S SOMETHING I HAVE TO DO ON MY OWN...
HMPH...
I see...

but I have a feeling
...it isn't really the healthy thing to do...
BUT IT'S REALLY NONE OF MY BUSINESS, IS IT?
He's shouldering it all by himself
He wants to take care of it on his own
STILL NOT EVEN 8:00 YET?
WHAT A LONG NIGHT...
WHAT IS IT?!
Also, it's cold!
shiver
WHAT IS IT?!
stare
shiver
stare
shiver
Eek!

WOULD BE MY TYPE...
IF YOU WERE A WOMAN
Too close!
YOUR FACE...
YES?!
B-BY...
BY SOME CHANCE, ARE YOU OKAY WITH GUYS TOO?
HUH?
B-BUT I'M NOT A WOMAN...!
I KNOW THAT.
I REALLY DON'T KNOW.
Deny it!
GOOD QUESTION...

HHI
OSH
YOU ..
HUH?!
Y-YOU...
YOU'RE POSSESSED! SOMETHING'S POSSESSING YOU!
YOU THINK SO?
B-BEHIND YOU! BEHIND YOU!
...WHAT'S WITH YOU MAKING THIS STRANGE ATMOSPHERE? KEEP YOUR HEAD ON STRAIGHT, YOU FOOL!
I'M A GUY! THIS SUDDEN INTEREST IS BECAUSE SOMETHING WAS POSSESSING YOU
The iron claw!
...
SOMETHING'S POSSESSING ME...?
H... HEY...

...
H-HEY! STOP THAT! SERIOUSLY!
ARE YOU LISTENING TO ME, YOU?!
I HAVE NO INTENTION OF GETTING FRIENDLY WITH A GHOST!
MAYBE THIS'LL SNAP YOU OUT OF IT!
SLAP
OW!
...
hover
T-THERE SHE IS! I CAN SEE HER!
...HUH?
EEK!

WELL,
NOW THAT THAT'S TAKEN CARE OF...
HEY...!
HUG
WH-WHAT ARE YOU PLANNING TO DO?
CAN WE CONTINUE?
WHAT?!
YEAH...
AS I SUSPECTED, I LIKE IT BETTER WHEN YOUR HAIR'S NOT TIED BACK
ST-STOP! WHAT DO YOU THINK YOU'RE DOING?!
I STILL HAVEN'T DONE...
YOU ARE TRYING TO DO SOMETHING!
mount
ARE YOU REALLY RESISTING?
YOU SURE ARE WEAK
WHAT ARE YOU TALKING ABOUT?
DON'T COMPARE ME WITH YOU!
HEY, ARE YOU STILL POSSESSED?!
YOU STILL HAVEN'T COME BACK TO YOUR SENSES...?
WAH!!

AH.
ARE YOU BY SOME CHANCE TRYING TO SEDUCE ME?
YEAH.
WELL?
WELL THIS ISN'T SEDUCTION!
IT'S MORE LIKE BEING ATTACKED!
squeeze
squeeze
...CAN I KISS YOU?
...BE QUIET.

I'VE HAD A LONG DRY SPELL...
IT'S BEEN PILING UP.
HMMM?
HM?
GRIND
Dammit.
UHN...
AH, SHIT...!
...
Why?
I HAVEN'T SEEN HER LATELY.
Or I 'm confused.
OH! HEY! DON'T TOUCH IT!
BUT YOU HAVE A GIRLFRIEND, DON'T YOU?!
ME TOO, TO TELL YOU THE TRUTH.
Doesn't it feel good...?
Hmh...
Hn...
Mmm...

AH !
WAIT...!
SHUDDER
NGH!
HAA...
It finally came out
?
WHY ARE YOU STARING AT IT LIKE THAT?
IT'S THE SAME AS YOURS!
OH, AM I?

IT'S NOTHING
WHAT? ALREADY?
THAT'S ENOUGH OF THAT!
HUH? YOU CAME TWICE ALREADY!
I'M SLEEPY!
Tsk!
Seeing a ghost... Having sex with a guy...
H U G
What the hell is this?!
SHIT I GUESS HE'S A LITTLE CUTE...
Damn, what a strange night it's been.

Well, it did feel good,
so I guess it's okay.
...YOU DIDN'T BY ANY CHANCE PLAN TO DO SOMETHING TO ME BEFORE YOU WERE POSSESSED, DID YOU?
HUH?
HUH? WHAT?
THAT'S WHY WASN'T IT YOUR OWN EVIL INTENTIONS THAT THE SPIRIT PICKED UP ON?
...WELL, I WAS THINKING ABOUT IT A LITTLE...
GEEZ!
NGH..
..HOT!
DAMN YOU...!
YOU'RE HEAVY!
PUSH
UHN...
adhere

DON'T STARE AT ME LIKE THAT SO EARLY IN THE MORNING!
squish
OW!
stare
SO HOT...
SHEESH. THEN GET UP ALREADY!
OKAY...
IS SOMEONE COMING SOON?
YEAH.
HE SAID SHE'D GET HERE THIS MORNING...
SHE'LL PROBABLY COME LOOK FOR US HERE WHEN SHE SEES WE'RE NOT AT THE RYOKAN
WHEN SHE COMES WE CAN GO TO THE INN AND THEN COME BACK HERE LATER. IT'S SCARY, THOUGH

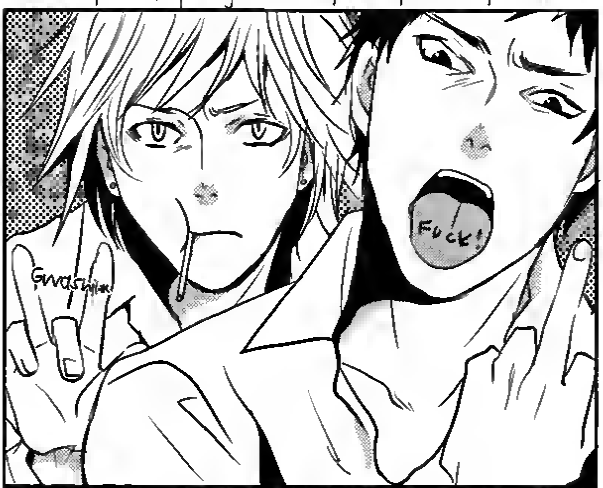
YESTERDAY...
HM?
SOMETHING STUCK TO YOU, RIGHT?
DO YOU REMEMBER... WHAT HAPPENED?
IT SURE SEEMS AS IF SHE CAME OUT RIGHT AWAY
I VAGUELY REMEMBER
...IN THAT CASE, WHY DID YOU KEEP GOING?
YEAH
THOUGH I CAME TO MY SENSES RIGHT AWAY...
...
BUT YOU WERE INTO IT TOO, WEREN'T YOU?
AUGH, THAT'S ENOUGH ON THAT SUBJECT.
I'M REALLY HUNGRY!
...

WHAT ARE YOU GOING TO DO WITH IT?
YOUR PHONE NUMBER.
LET ME HAVE...
HUH?
...
YOUR NUMBER!
beep
CALL YOU.
HM?
IS THAT MINE?
ring ring ring
beep beep
GIVE IT HERE!
I'LL PUT IT IN.
OKAY...

HELLO?
OH RENA?!
WHAT, YOU FINALLY CALLED?
beep
WE GOT LOCKED INTO THE MANSION WE'RE WORKING AT.
WHERE ARE YOU? COME ON OVER!
YEAH! PLEASE!
HEY GOOD NEWS!
THE KID'S ON HER WAY.
ring ring ring
HM?
WHAT IT'S YOU?
YEAH

Just making sure...?
I'LL CALL YOU
YEAH I GOT IT ALREADY
HUH? WHY NOT?
BUT DON'T CALL ME EVERY DAY!
WHAT THE HELL'S WRONG WITH YOU?!
Ker-caaa!
Are you all right?!
case-1 END

Rei with Shou-chan in high school.
They were stupid high school boys that you see anywhere.



**Gwash * is a catchphrase from the manga "Makoto-chan," wh ch focuses on bathroom humor and features this gesture of Makoto chan's that is accompanied by the catchphrase.